

Aaron's Code: Meta-art, Artificial Intelligence, And The Work Of Harold Cohen

Pamela McCorduck

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Cohen explores creativity as no one else has- by programming a computer. of AARON'S CODE: Meta-Art, Artificial Intelligence, and the Work of Harold Cohen. Aaron's Code: Meta-Art, Artificial Intelligence and the Work of Harold Cohen. co-located with the 20th European conference on artificial intelligence, ECAI '12, Aaron's Code: Meta-art, Artificial Intelligence and the Work of Harold. Aaron's code: meta-art, artificial intelligence, and the work of Harold Cohen. Book. Written by Pamela McCorduck. ISBN0716721732. 1 person likes this topic Aaron's Code: Meta-Art, Artificial Intelligence and the Work of. In the 1960's, the gifted painter Harold Cohen retreated from his worldwide. Aaron's Code: Meta-Art, Artificial Intelligence and the Work of Harold Cohen. p. 7. HAROLD COHEN 1928 Born 1928 1951 Diploma in Fine Arts. Harold Cohen studied painting at the Slade School of Fine Arts in London, and taught. 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The Color - a tour de force of art, artificial intelligence, and robotics. was a relatively straightforward task compared with writing the code that would give. AARON. When I started work on the painting version of AARON I was struck by the fact that. Harold Cohen Selected Bibliography Pamela McCorduck - Wikipedia, the free encyclopedia "AARON's World" New Digital Works by Harold Cohen, Gallery. Antonio.. AARON'S CODE: Meta-Art, Artificial Intelligence and the Work of Harold. Cohen. Aaron's Code: Meta-Art, Artificial Intelligence and the Work of Harold. 11 Jul 2009. Cohen is the author of the celebrated AARON program, an ongoing research CODE: Meta-Art, Artificial Intelligence, and the Work of Harold Biography of Harold Cohen AARON's Code: Meta-art, Artificial Intelligence, and the work of Harold Cohen. New York: W.H. Freeman. 1997. ISBN 0-7167-2173-2. Machines Who Think: A