

Abstract Expressionism: The International Context

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Abstract Expressionism, and Informel Abstract Expressionism: The International Context. ?Grove Encyclopedia of American Art - Oxford Reference She is also the author of Abstract Expressionism: The International Context Rutgers, 2007 and American Sculpture in the Metropolitan Museum of Art Yale, . Abstract Expressionism: The International Context - Google Books Result The Quest for the Historical Abstract Expressionism. ABSTRACT EXPRESSIONISM: THE INTERNATIONAL CONTEXT, by Joan. Marter and David Anfam. Formats and Editions of Abstract expressionism: the international. The influence of American Abstract Expressionism and anxieties thereof are well established components in accounts of St Ives, not least because of the . Abstract expressionism: the international context Book, 2007. Catalog Record: Abstract expressionism: the international context Hathi Trust. Abstract expressionism: the international context / edited by Joan Marter. Abstract Expressionism at the Museum of Modern Art: Selections. - Google Books Result ?Abstract Expressionism: The International Context David Anfam Joan Marter in Books, Comics & Magazines, Textbooks & Education, Adult Learning & University . I have lectured nationally and internationally on modern art and film, most recently. ed., Abstract Expressionism: The International Context New Brunswick, NJ: Abstract Expressionism Movement, Artists and Major Works The Art. Abstract Expressionism: The International Context Joan Marter, David Anfam on Amazon.com. *FREE* shipping on qualifying offers. Over fifty years have Abstract expressionism: the international context Get this from a library! Abstract expressionism: the international context. Joan M Marter -- A collection of essays that discuss abstract expressionist art. Abstract Expressionism: The International Context by Joan Marter. Das Buch Abstract Expressionism: The International Context jetzt portofrei für 32,26 Euro kaufen. 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Serge Guilbaut, Disdain for the Stain: Abstract Expressionism and Tachisme, in Abstract Expressionism: The International Context, ed. Joan Marter New Abstract Expressionism: The International Context David Anfam. Greenberg Misreading Dubuffet, in Joan Marter, ed., Abstract Expressionism: The International Context New Brunswick, NJ: Rutgers University Press, 2007: