

Silence And Listening As Rhetorical Arts

Cheryl Glenn Krista Ratcliffe

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Kairos 18.2: Santos et al., Our Electrate Stories - References & Notes Silence and Listening as Rhetorical Arts - Google Books Result project on rhetorical listening resists and then expands disciplinary conceptions. My current project, Unspoken: A Rhetoric of Silence, connects with yet allied spoken arts, then the true counterpart of verbal rhetoric can only be silence. Cheryl Glenn — Department of English Silence and listening as rhetorical arts. Carbondale, IL: Southern Illinois University Press. Goncalves, Zan Meyer. 2005. Sexuality and the politics of ethos in