

The White Logic: Alcoholism And Gender In American Modernist Fiction

John William Crowley

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Howells, 1. 2, Memoirs of an Alcoholic: John Barleycorn, 19. 3, Bulls, Balls The White Logic: Alcoholism and Gender in American Modernist. Sinclair bought the suicide notion but attributed it to London's alcoholism and. The White Logic: Alcoholism and Gender in American Modernist Fiction John W. Crowley, The White Logic: Alcoholism and Gender in American Modernist Fiction. Amherst: University of Massachusetts Press, 1994. xi + 202 pp. America's Drunkest Writer - The Daily Beast . Licensing the Lexile Titles Database · Training Your Staff on the Lexile Framework. The White Logic: Alcoholism and Gender in American Modernist Fiction The White Logic: Alcoholism and Gender in American Modernist. As John W. Crowley shows in this study, excessive drinking was a crucial influence on The White Logic: Alcoholism and Gender in American Modernist Fiction. Works Cited in The Family Dynamics of Victorian Fiction The White Logic: Alcoholism and Gender in American Modernist Fiction by Crowley, John W. at AbeBooks.co.uk - ISBN 10: 0870239449 - ISBN 13: The Politics Of Language, Form, And Gender In Early American. The White Logic: Alcoholism and Gender in American Modernist. The White Logic: Alcoholism and Gender in American Modernist Fiction. Amherst: U of Massachusetts P, 1994. ix + 202 pp. \$40.00 cloth, \$14.95 paper. The White Logic University of Massachusetts Press The White Logic: Alcoholism and Gender in American Modernist Fiction: John William Crowley: 9780870239441: Books - Amazon.ca. The White Logic: Alcoholism and Gender in American. - Lexile Feb 27, 2015. 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